After spending 6 weeks to get to know Milo-Grogan [and learn from some other urban projects], our team recognized some weaknesses and strengths of the community. The first thing we noticed was the strong porch culture. It’s the place where everyone knows everyone, so that becomes evidence of the want/presence of the desire for a sense of community. However, we noticed holes in the urban fabric, or “blanks” as we called them. The community was speckled in vacant residential, commercial, and industrial lots. Not only did we find physical blanks, but intangible ones as well. There was a need for education, for activities to keep kids busy, for amenities, for health, etc… Therefore, our goal was to fill both the physical and social blanks to help the neighborhood of Milo-Grogan become a whole and healthier community. We proposed a method that uses projects, not plans, as stepping stones to this additive process. Doing so will help the community be more involved with the process by allowing them time to get involved and to react as each project occurs. Finally, we made sure that every project affected three levels of connection: people-to-people, people-to-neighborhood, and people-to-city.